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Media Advisory

Sherry Wallace

Illinois Wesleyan University

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Feb. 20, 2002

Contact: Sherry Wallace, 309/556-3181

Media Advisory

Event: Blue Moon Coffeehouse Spring 2002: Kris Delmhorst with Deb Talan and Mark Erelli

Date: March 9, 2002 (Saturday)

Time: 8:00 p.m. (Doors open at 7:30 p.m.)

Location: Main Lounge of IWU's Memorial Student Center, 104 E. University St., Bloomington

Admission: Free, open to the public

Background: Acoustic musician and vocalist Kris Delmhorst with singer-songwriters Deb Talan and Mark Erelli will make their debut at Illinois Wesleyan's tenth year of the Blue Moon Coffeehouse.

The Blue Moon Coffeehouse brings to the Illinois Wesleyan community entertainment presented in a coffeehouse setting featuring, for nominal costs, flavored coffees, herbal teas and light pastries with a varied venue of acoustic performances of urban and contemporary folk music by nationally touring singer-songwriters.

Contact: For additional information, call the Blue Moon Concert Infoline at 309/556-3815.

About Kris Delmhorst

A native of Brooklyn, New York, who now calls Boston her home, Kris Delmhorst is touring in support of her second CD, "Five Stories," which is said to be "rootsy and haunting, velvety and rough-cut" with Delmhorst's vocals and transcendent lyrics intimately woven throughout the sound.

Delmhorst grew up studying classical cello through high school and playing with folksingers and subway troubadours, however she decided not to pursue a musical career when she realized the constraints of the classical world were not suited to her exploratory style. According to an article in The Grand Rapids Press, "although Delmhorst liked playing the cello a lot, "it wasn't really quite the world for me," she said. "When she attended Williams College, in Weston, Mass., Delmhorst tried different activities and types of music, including blues and artist such as Van Morrison, Joni Mitchell and Bob Dylan. When she graduated in 1992 (as an art major), she moved to Maine, Mass., to work on a farm." However, years later she came across a fiddle and guitar gathering dust in her attic, "tuned them up, and she hasn't looked back." As a fiddle player, she has played gigs with such artists as Catie Curtis, Lori McKenna and Mary Gauthier and has played the cello, fiddle and performed vocals for Peter Mulvey, Jess Klein, Jennifer Kimball, and Pamela Means.

Delmhorst's first CD, "Appetite," was released in 1999 and was chosen as one of Performing Songwriter magazine's best 12 independently released albums of the year. "Appetite" features guest appearances by Jennifer Kimball and Billy Conway.

Also, in 1999 Delmhorst was nominated for two Boston Music Awards--Best New Contemporary Folk Act and Best Debut Folk Album, and in 2000 nominated as a Best Female Songwriter. However, the achievement she is most proud of is an album she recorded with 26 other Boston women titled "The Respond Project," to benefit Respond Inc., a battered women's shelter in Boston. Billboard Magazine named the album the best album of 1999 of any category.

For additional information about Delmhorst, go to her web site at: www.krisdelmhorst.com

About Deb Talan

Classically trained in clarinet and piano, Boston singer-songwriter Deb Talan now sings pop songs with a hint of jazz. She is touring to publicize her second solo CD, Something Burning. The CD has received national attention and has won her the Homegrown CD Award from Acoustic Guitar Magazine. Talan also has received two Boston Music Award nominations and won the Songwriters Showcase Competition at the 2001 Rocky Mountain Folks Festival.

Talan's musical style is said to have the musical intensity of a Patty Griffin combined with the vocal agility of a Jonatha Brooke. She began writing music when she was ten years old and by the time she graduated from high school, she had written several pop songs and composed a score for a local production of Shakespeare's Twelfth Night.

Talan's web site is www.debtalan.com

About Mark Erelli

The Boston Herald hails Mark Erelli as "one of the most versatile, tuneful new singer/songwriters and Billboard Magazine says Erelli sings songs that "are fresh yet oddly familiar, like something rediscovered on old 78s found in your grandparents' cellar."

Although Erelli, who is originally from Massachusetts, has been in the professional music field for only two years, he has been cast as the Elvis-type male lead in Joseph and the Amazing Technicolor Dreamcoat and Bye Bye Birdie.

Erelli's "Compass & Companion" CD released in 2001, includes diverse material that is either written or co-written by Erelli and published by Kill the Messenger Music (ASCAP).

Awarded the prestigious Kerrville New Folk Award in 1999, Erelli, who received a master's degree in Organismic and Evolutionary Biology, Erelli has done gigs at such prestigious venues as the Kennedy Center in Washington, D.C., the Iron Horse Music Hall in Northampton, Mass., and Club Passim in Boston.

Erelli's web site is found at: www.markerelli.com

